

Hx Crème bru-lée, Duck pa-té French cui-sine for your T. V. dis-play. Gre-tel, thank you for

p *crescendo*

Hx help-ing my crew. Just don't help your bro-ther, my eye's on you. (Sie droht kichernd;

Fl.

Str.

Hx Gretel ellends ab) Hexe (zu dem sich schlafend stellenden Hänsel)

Hi hi hi hi hi hi!

On air, your

Bedeutend langsamer.

EH. Vcl.

dimin. *pp* *Bsol.* *FG.*

Hx bro-ther I will pre-sent. (He is the main in-gre-di-ent). Oh, what a

Hx. *roast, I'm glad to boast _____ He'll be a hit from coast _____ to*

Hx. *(die Arme wie zu einer Beschwörung erhebend)*
coast. _____ Look!

Cl.
Hr.
Boel.
p

Hx. *Thir - ty se - conds til we air, so take your pla - ces, please pre - pare! _____*

Fl.
Hb.
Vl.
Vel.
p
oroso.

Hx. *_____ This - broad-cast, place a bet, _____ could - be the best one yet.*

ritard. Hb. *Tempo* Fl. Hb. Fl. 8
p *dim.* *ff*
Cl. Pk.

(Sie öffnet die Backofenthüre und riecht hinein, wobei ihr Gesicht grell von dunkelrotem Feuerschein

Hx.

Wieder schnell.

Hb.

p

cre - scen - do

Hx.

beleuchtet wird)

etwas zurückhaltend

Bl. 8

ff

dimin.

Hx.

Let's do it right, there is no time for e - dits. Qui - et on set while they roll the

Fl.

p

f

Br. 8

f

3

3

3

Bl.

Str. *f*

f

3

Hx.

(Sie schiebt noch ein paar Scheite unter; die Flammen schlagen

cre-dits.

p

fp

p

fp

p

fp

Pk.

3

Hx. *f* *dimin.* *p* *Br.* *Pk.* *Hb.* *Cl.* *7 7* *We'll*

Hx. *Hände reibend*
learn to-day to roast a brand new way. One pot. I - ron

VI. *Fl.* *Br. Vo.*

Hx. wrought. Don't o - ver-whelm your-self grill-ing, this is so ea - sy, God will-ing.

Hd. *Cl.* *Fg.* *7*

poco riten.
Pre-heat your o - ven to three fif - ty. These pi - lot lights can be

poco riten. *Bl.* *Cl.* *VI.* *Str.* *pizz.* *Fg.* *7*

Hx. so, shi - fty. I'm Jul - i - a Child and this is the French

Fl. *VI.* *Fl.* *Hr.* *fp*

Hx

Chef, and to - day I will show you how to make kin - der roast for the next time you - host. C' est Bl.

VI.

p

Hx

mag - ni - fique! Hi hi, hi hi, hi hi, hi hi, hi hi hi hi hi

cresc.

piu cresc.

Hx

(In wilder Freude ergreift sie einen Besen und setzt sich rittlings)

hi!

Gleiches Zeitmass (♩=♩)

f

darauf *(Die Scene verdüstert sich, ferner Donner wird hörbar.)*

The o - ven's hot, so grab your pot, the big - gest one that you have got.

f

mf

f

Cl.

Hx

Completed
JULIE
NOV 6 - 5. PM
STAN W/
STIGARY

*(Sie reitet ausgelassen auf dem Besen umher)***Hexe**

Hx. *Make, while you braise, a de - mi - glaze It's*

mf *Cl.* *3*

(Sie reitet wieder; Gretel steht während dem lauschend am Fenster)

Hx. *lots of salt, that's not your fault. You*

mf *Cl.* *3*

(Es wird immer finsterner, während das Gewitter näher kommt)

Hx. *can't de - ny, this kid pot pie will pass the tests set by your guests.*

mf *Str.* *cresc.*

(Heftige Blitze)

Hx. *And while that heats, pre - pare the sheets of*

f *Cl.* *p* *(pizz)*

pas - try dough, then off you go! A but - terbrush, with but - ter flush, you paint a glop to brown the top.

Hr.

Hr.

cresc.

(Mit tollen Sprüngen reitet sie
And now we're rea- dy for a treat! (Blitz und Donner)

Fl.

mf

p

cresc.

ff

nach rechts dem Hintergrunde zu und verschwindet hinter dem Knusperhäuschen)

VI.

Bl.

p

Bl.

Hr.

CB.

(Dann sieht man sie, von zuckenden Blitzen umgeben, am Ilsensteine vorbei auf dem Besen

durch die Lüfte fahren)

VI.

Bl.

Pos.

7

fp

fp

cresc.

VI.

Pos.

7

fp

fp

cresc.

Bl. *f*

linken Seite her wieder zum Vordergrund
(und wirft den Besen von sich)

Hexe *f*

Prr, Here's the meat!

TP.Hr. *f*

(Der Himmel klärt sich wieder auf)

Hexe *f*

(Sie hinkt zum Stalle zurück
und kitselt Hänsel mit einem
Besenreis wach)

Out, get out, my kin-der roast, get out, go to your post.

TP. *f*

(clicks tongue)
(schnalst mit der Zunge)

(clicks tongue)
(schnalst wie-
derum)

(Hänsel streckt die Zunge
heraus)

Could be thick-er he'll cook quic-ker.

Fl. *mf*

Hb. *p*

(pizz)

START OF THE
FLW

Hexe

Just climb in - to the pot, my dear.

Fl. Hb. Cl. Br. *cresc.*

p

Hexe

There is no need to fear You don't

3 (Hänsel steckt ein Stöckchen heraus)

Fl. Hb. Cl. Br. *p* Str. *p* Vc.

fit in it When there's trou - ble, don't

p

quit. Han - sel, I am on the spot.

Str. *p* *cresc.*

Let's find you a lar-ger pot.

3 3 3

Str. *p* *mf* (pizz)

Hexe (ruft)

(Gretel zeigt sich an der Thüre)

Hx. Gre - tel! Gre - tel!

Hr. *f* Hb. *p* Fl. *p* Fg.

Hexe. Go and find him a lar - ger dish. Do it now, It's his last

Cl. *p* Fl. *p* EH. *p* *cresc.*

(Gretel springt in's Haus und kehrt alsbald mit einem Körbchen voll Rosinen und wish.)

Fl. *cresc.* VI. *cresc.* Hr. *cresc.*

Mandeln zurück) Gretel. (Sie stellt sich während die Hexe den Hänsel füttert, hinter sie)

Is this one bet-ter?

f *dim.* Hb. *p* Fg. *pizz* Br. *p* Vc.

und macht mit dem Wackholder
die Entzauberungsgebürde)

Gretel (leise)

129

G Gretel (leise)
Ho-cus po-cus vic-hy-ssoise: turn him back the

VI. *dim.* Fl. *pp* Hb. *pp*

(pizz)

Hexe (sich rasch umwendend)

Gretel (stwas verwirrt)

Gx Hexe (sich rasch umwendend)
way he was. What did you say, my darl-ing child? Noth - ing!

Gretel (stwas verwirrt)

VI. Solo

(Hänsel regt sich wieder)

tr *mf* VI. *pp* Fl. *p* Hb. *p*

Hexe.

Gretel (lauter)

Gx Hexe.
(Soon we will be re-con-ciled!) What? My, that Han - sel, he is wild

Gretel (lauter)

cresc.

Hexe.

(steckt Greteln eine Rosine in den Mund)

Gx Hexe.
hi hi hi! The pas-try's rea - dy; it's time to go to bed - die.

Fl. Hb. *dim.* Br. *p* Fl.

Hx. A blan-ket, made of dough, co-ver him_head to

Hb. Cl. Hb. Cl.

(Sie öffnet die Backofenthür, die Glut hat scheinbar etwas nachgelassen. Hänsel gibt Greteln während

Hx. toe. dessen lebhaftes Zeichen)

*WRAPPING IN
PASTY
DUGH*

Hänsel (leise die Stallthüre öffnend) Hexe (Gretel gierig betrachtend)

H. Hx. Now's the time, stop this crime! The pi - lot light has gone out, but you can fix it no doubt.

Etwas zurückhalt.

Fg. Fl. Cl. Bl. Vc.

(Gretel tritt heran)

Hx. It's quite al - right, re - ig - nite the light!

RH. 3 Fl. 3 3 3 VL

Fg. Hr. mf

climb in the oven with matches. Don't bump your head or get scratches. That's the way, Gretel.

Fl. VI. EH. Str. Fg. p

Show us your mettle. Come out when you're through. Bid him a - dieu (dyoo).

VI. Fl. Cl. p

(Gretel zaudert) *Hänsel (aus dem Stalle schleichend)*

Make it fast! I won't last.

VI. Fl. Hb. Fl. VI. Cl. p Fg.

Gretel (sich ungeschickt stellend) *Hexe.*

Tell me just once more, I'm just making sure! Re - light the flame, dear that's why you came here.

Hb. Fl. Hr. p

Hänsel (*Gretel am Kleide zurückhaltend*)
gesteigert

Hx. H. Chil - dren can be ti - mid, you see. It feels like time to strike.

VI. *mf* Hr. *pp* Pg.

G. Gretel (*schüchtern*) *p*

I am so dumb down here, please come. I need as - sis - tance, though I have showed per-

Hb. *sart.* Cl. Hr. *pp* Br. *dim.*

G. Hx. Hexe (*macht eine ungeduldige Bewegung*)

-sis - tence Al - right, my dear.

VI. Br. *Heftig.* VI. *f* Bl. *f* VI. *mf*

Hx. (*Sie schickt sich murrend an in den Backofen zu kriechen;*)

it's ve - ry clear.

Vc. VI. Hr. *mf* Pos. Pg.

indem sie sich mit halbem Leibe vorbeugt, geben ihr Hänsel und Gretel einen derben Stoss, so dass sie 113

Musical score for the piece "Der Schatz" (The Treasure). The score is written for three parts: Br. Cl. (Bass Clarinet), Br. (Bassoon), and Vcl. (Violoncello). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score includes dynamic markings such as *p* (piano) and *crescendo*. The Br. Cl. part has a *p* marking and a *crescendo* marking. The Br. part has a *cresc.* marking. The Vcl. part has a *p* marking and a *crescendo* marking. The score is divided into measures by bar lines, and there are repeat signs at the end of the first and second systems.

Handwritten musical score for "Hänsel und Gretel". The score includes vocal parts for Gretel and Hänsel, and piano accompaniment. The key signature is B-flat major (two flats). The tempo is marked "Allegretto".

Vocal Parts:

- Gretel (soprano):** "Ich nachspottend" (singing). Lyrics: "It's ea - sy as pie to".
- Hänsel (tenor):** "It's ea - sy as pie to".

Piano Accompaniment:

- Left hand: "vollends hineinfliegt, und schlagen dann rasch die Thür zu" (singing). Includes a "crescendo" marking.
- Right hand: Includes a "p" (piano) marking.

Handwritten Annotations:

- "Tut off (cont.)" (above Gretel's staff).
- "Hänsel" (above Hänsel's staff).
- "KONIG KILLO KILLO W/ ANTIK FLOZEN FOR" (written across the piano part).
- "crescendo" (under the left hand piano part).
- "p" (piano) (under the right hand piano part).

G
slow-ly bake you! so her man - tra we'll re-peat

H
slow-ly bake you! so her man - tra we'll re-peat

p *p* *p*

(Hänsel und Gretel fallen sich)

S Bon ap pé tit!

A Bon ap pé tit!

P *p* *cresc.*

95618

Knusperwalzer.

jubilend in die Arme)

Gretel.

G *Hänsel.* We won! Mrs. Child is off the air; don't de-

H *Hänsel.* We won! Mrs. Child is off the air; don't de-

Etwas zurückhaltend. (Die Viertel wie vorher die Acses.)

ff (wuchtig) *f* *p*

G -spair. She was quite un - fair. We won! Ne-ver more a kit-chen chore, they're a bore. Need

H -spair. She was quite un - fair. We won! Ne-ver more a kit-chen chore, they're a bore. Need

f *p*

(Sie fassen

G We say much more? Let's go home to Mom and Dad bet they're sad. What a night they've had but

H We say much more? Let's go home to Mom and Dad bet they're sad. What a night they've had but

mf *p* *mf* *p* *mf*

G *sich bei der Hand)* It will real-ly be good to see fam-i-ly, wrapped in their lov-ing hug and safe-ly sound and snug.

H It will real-ly be good to see fam-i-ly, wrapped in their lov-ing hug and safe-ly sound and snug.

von hier ab im Zeitmass.

pp

G
Such _____ a joy, oh boy! Such a joy! Such a

H
Such _____ a joy, oh boy! Such a joy! Such a

p cre - scen - do

G
joy! _____ A joy! _____

H
joy! _____ A joy! _____

(Sie umfassen sich und walsen mit einander,

f

erst im Vordergrund, dann allmählich in der Richtung auf das Knusperhäuschen zu)

Trp. *mf*

Die Melodie hervorheben!

fp

(pizz)

VI.

dolce

Pk.

angekommen sind, reißt sich Hänsel von Gretel los, eilt in's Häuschen, indem er die Thür hinter sich

dolce

zuschlägt, und wirft Gretel durch die obere Luke Äpfel, Birnen, Apfelsinen, vergoldete Nüsse

Br.

und allerhand Zuckerwerk in die aufgehaltene Schürze)

Hb.

(pizz)

Glockenspiel. 8

R.H. VI.

Bl.

Hr.

L.H.

Str.

cre - - scen -

cre - - scen -

(Mittlerweile fängt der Hexenofen gewaltig an zu knistern;

8

Bl.

VI.

do

f

TAKE
JULIA
CHILD
OFF THE
AIR

die Flamme schlägt hoch empor. Dann giebt's einen starken Krack, und der Ofen stürzt donnernd zusammen.)

A musical score for 'The Song of the Lark' by George Gershwin. The score is written for voice and piano. The voice part is in the upper staff, featuring a melody with many grace notes and a final flourish. The piano accompaniment is in the lower staff, with a bass line and chords. The score includes a 'cresc.' marking and a 'ff' (fortissimo) dynamic. The key signature has one flat (B-flat), and the time signature is 4/4. The score is for a single system, with the voice part on a single staff and the piano part on a grand staff (treble and bass clef).

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics 'di - mi - nu - en - do' are written below the voice staff. The piano accompaniment features a prominent bass line with eighth notes and chords. The score is presented in a black and white format with red ink used for some markings, such as the lyrics and certain musical notations.

Hänsel und Gretel, die vor Schreck ihre Beute fallen lässt, eilen bestürzt herbei und stehen wie erstarrt da)

Vo. *p*

più p

L.H.

(Ihre Verwunderung steigt aufs höchste, als sie die Reihen der Kinder um sich herum gewahr werden, Hr. (gedämpft) Bsch.

deren Kuchenhülle mittlerweile abgefallen ist) Gretel Hänsel (gesprochen) Da sieh nur die artigen Kinderlein! wo mögen die hergekommen sein?