

Ben Robinson

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benjaminrobinsontenor@gmail.com - +1 (734) 355-2261

Philadelphia, Pennsylvania

www.benrobinsonopera.com

Current Positions

Artistic Director, Raylynmor Opera

September 2014 - Present

Artistic Director, Opera Ithaca

May 2019 - Present

Managing Director, Lyric Fest

January 2020 - Present

Directing Credits

Orpheus in the Underworld	Opera Ithaca / Raylynmor Opera	Stage	2023
Hänsel und Gretel	Temple University Opera	Stage	2023
Così fan tutte	Cedar Rapids Opera	Stage	2023
Nabucco	Opera Ithaca	Stage	2022
Falstaff (canceled, pandemic)	Raylynmor Opera	Stage	2022
La Cenerentola	Raylynmor Opera / Salt Marsh Opera	Stage	2022
Le nozze di Figaro	Opera Ithaca	Stage	2022
The Impresario (film)	Raylynmor Opera	Film	2022
We Wear the Sea Like a Coat	Ithaca College	Stage	2022
L'enfant et les sortilèges	Ithaca College	Stage	2021
The Medium	Amarillo Opera	Stage	2021
Hansel and Gretel (film)	Opera Ithaca / Resonance Works	Film	2021
Suor Angelica	West Texas A&M University	Stage	2021
Bastien and Bastienne (film)	Raylynmor Opera	Film	2021
Pagliacci (film)	Raylynmor Opera	Film	2020
Gianni Schicchi (film)	Opera Ithaca	Film	2020
Die Fledermaus	Raylynmor Opera	Stage	2019
The Barber of Seville	Raylynmor Opera	Stage	2019
La tragédie de Carmen	Raylynmor Opera	Stage	2018
Iolanthe	Raylynmor Opera	Stage	2018
Madame Butterfly	Raylynmor Opera	Stage	2018
Bon Appétit! Hansel and Gretel	Raylynmor Opera	Stage	2017
Amahl and the Night Visitors	Raylynmor Opera	Stage	2016
Macbeth	Raylynmor Opera	Stage	2016
Gianni Schicchi	Raylynmor Opera	Stage	2014

Writing Credits

La Cenerentola (Rossini)

Condensed 80-minute version produced by Salt Marsh Opera and Raylynmor Opera, 2022

The Impresario (Mozart)

Flexible translation and dialogue with additional Mozart inserts (40-70 minutes); produced as a film by Raylynmor Opera in 2022; Ithaca College 2022

English Dialogue, The Magic Flute (Mozart)

Insert dialogue for a German production of The Magic Flute, produced by West Texas A&M University, 2022

Bastien and Bastienne (Mozart)

Produced as a film by Raylynmor Opera, 2022; shown at the Arlington International Film Festival

Cendrillon (Viardot)

English translation and dialogue with inserts and new original text setting of multiple Chopin works; produced by Opera Ithaca, 2019

Die Fledermaus (Strauss II)

Original libretto and dialogue; produced by Raylynmor Opera, 2019

The Barber of Seville (Rossini)

Updated original English translation; produced by Raylynmor Opera, 2019

Madame Butterfly (Puccini)

Hybrid English translation in tandem with original Italian libretto; produced by Raylynmor Opera, 2018

Hansel and Gretel (Humperdinck)

Adaptation and English translation; produced by Raylynmor Opera, 2017; produced as a film by Opera Ithaca and Resonance Works Pittsburgh, 2021

Macbeth (Verdi)

Adaptation and English translation, with many original Shakespeare inserts; produced by Raylynmor Opera, 2016

Special Projects

Original video content development for Lyric Fest's archival music video series,
#ConqueringSocialDistanceOneSongataTime (2020-2021)

Music Video, "O mio babbino caro," Opera Cowgirls (2021)

Dramaturgy and libretto review, *We Wear the Sea Like a Coat* (World Premiere, Opera Ithaca, 2022)