

Ben Robinson

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www.benrobinsonopera.com

Education

Master of Music, Voice Performance (2008); University of Houston

Bachelor of Music, Voice Performance (2006); University of Michigan

Work Experience

Raylynmor Opera (Jaffrey, New Hampshire)

Artistic Director (September 2014-present); Artistic Advisor (November 2012- September 2014)

Stage Directing

Falstaff (2022)

La Cenerentola (2022) (Original English Libretto)

The Impresario (2022) (Film; Virtual Production; Original English Libretto)

Bastien and Bastienne (2021) (Film; Virtual Production; Original English Libretto)

Pagliacci (2020) (Film; Virtual Production)

Die Fledermaus (2019) (Original English libretto)

The Barber of Seville (2019) (Original English libretto)

La tragédie de Carmen (2018)

Iolanthe (2018)

Madame Butterfly (2018) (Original English Libretto)

Bon Appétit! | Hansel and Gretel (2017) (Original English Libretto)

Amahl and the Night Visitors (2017)

Macbeth (2016) (Original English Libretto)

Gianni Schicchi (2014)

Artistic Planning Programming

Season planning

Casting

Auxiliary event development Lectures

Supplementary educational programs

Concerts

Music Staffing Needs

Chorus Preparation (Music and diction)

Auxiliary conducting

Budget Development

Operational budgets

Project budgets

- Multi-year project budgets
- Contract Development and Negotiation
- Strategic Planning
- Audience expansion

Production

Film Production

- Proficient in Final Cut Pro X Editing, directing, mixing

Production Logistics

- Rentals, shipping

- Artist travel and housing

- Set rentals/construction

- Scenic design

- Properties design / procurement

- Costume design / procurement

- Lighting design

- Sound design and mixing

- Proficient in BandLab, GarageBand

Stage Management

- English libretto development (see list under stage directing credits)

- Publishing / rights agreements experience

- Grand rights / synchronization rights

- Copyright issues

Lectures and public speaking engagements

- Radio, podcasts, webinars, press interviews

- Masterclasses

- Community engagement

- Pre-performance lectures

Development

Corporate appeals

- Giving guidelines

- Brochure development

Sponsorship development

- Grant writing and associated program development

- Grant writing courses, Keene State College Continuing Education

- Annual appeals, mailings

- Donor recognition, interaction, cultivation

- Database maintenance

- Special event/fundraiser development

- Silent auctions

Marketing

- Data development and analysis

- Surveys

- Website / Social media analytics

- Press release development

- Mailing list, press contact development

- Social media development

Original video content, marketing materials development

Proficient in Adobe Photoshop, InDesign, Acrobat, Final Cut Pro, Microsoft Office Suite

Educational Programming

Outreach program development (in-person and virtual)

Engagement of children's performance organizations

Scheduling / Outreach calendar

Emerging Artist Program development

Opera Ithaca (Ithaca, New York)

Artistic Director (May 2019-present)

Stage Directing

Le nozze di Figaro (2022)

We Wear the Sea Like a Coat (2022) (World Premiere)

Hansel and Gretel (2021) (Film, Original English Libretto)

Gianni Schicchi (2020) (Film; Virtual Production)

Artistic Planning and Administration

Programming

Season planning

Casting

Auxiliary event development

Lectures

Supplementary educational programs

Developed *Inside the Creative Process* Series

This series is designed to incubate and workshop operas in development by female composers and is a core component of Opera Ithaca's mission to address gender inequality in the compositional world

Voice Competition

Materials development

Applicant screening

Adjudication

Budget Development

Operational budgets

Project budgets

Multi-year project budgets

Contract development and negotiation

Production

Film Production

Proficient in Final Cut Pro X Editing, directing, mixing

Production Logistics

Shipping / rental agreements / purchasing

Artist housing and travel arrangements

Set rentals/construction

Scenic design

Properties design and procurement

- Costume design and procurement
- Lighting design
- Sound design and mixing
 - Proficient in BandLab, GarageBand Stage Management
- English libretto development (*Cendrillon* (Viardot), 2019)
- Publishing / rights agreements experience
- Grand rights / synchronization rights
 - Copyright issues

Lectures and public speaking engagements

- Radio
- Webinars
- Masterclasses
- Community engagement
- Pre-performance lectures

Personnel Management

- Supervision and assurance of deliverables
- Staff development
- Board / Staff liaison

Development

- Corporate appeals
- Giving guidelines
- Brochure development
- Sponsorship development
- Grant writing and associated program development
- Annual appeals, mailings
- Donor recognition, interaction, cultivation
- Special event/fundraiser development

Educational Programming

- Apprentice Artist Program administration, teaching, mentorship
- Design and planning
- Outreach program development
- Engagement of children's performance organizations
- Invited dress rehearsals
- Scheduling / Calendar

Marketing and Public Relations

- Editing season promotional materials
 - Graphic design
 - Proficient in Adobe InDesign, Photoshop, Acrobat
 - Video content development
- Copy development (press releases, website)
- Website maintenance
- Social media development (Instagram, Twitter, Facebook)
- Original video content, marketing materials development
 - Voiceover work

Liaison with professional and peer organizations, company spokesperson

Lyric Fest (Philadelphia, Pennsylvania)

Managing Director (January 2020-present)

Development

- Grant writing
- Donor appeals
- Donor relations

Marketing

- Website overhaul
- Copy development (press releases, website)
- Expansion of digital presence (media, advertising outlets)
- Social media (expansion of Facebook, Twitter, Instagram, YouTube)
- Original video content
- Video editing
- Music video development (#ConqueringSocialDistanceOneSongataTime Series)
- Editing and synchronizing audio and video files for virtual performances
- Proficiency with Final Cut Pro and iMovie
- Graphic design
- Proficiency with Adobe InDesign, Acrobat, Photoshop
- Marketing point of contact

Financial Management, Planning, and Reporting

- Budget development
- Data management (Donor Perfect, Quickbooks)
- Financial reporting
 - Report development and analysis for Board of Directors and Finance Committee
 - Budgets
 - Balance Sheets
- Financial Analysis
- Online ticketing platform setup and maintenance
- Payment processor setup and maintenance
- Front of house operations and box office
- Contract development and experience:
 - Commission agreements
 - Synchronization rights agreements
 - Copyright issues

Personnel Management

- Head of Administrative Staff
 - Recruiting / Training
 - Staff development and assessment
 - Board / Staff liaison
 - Conflict management
 - Financial management
 - Payroll administration

Committee Leadership

- Marketing Committee
- Marketing strategy

Prospect research

Data analysis

Marketing metrics

Key reporting member of Finance Committee

Key reporting member of Governance Committee

Communications

Public relations

Artistic support

Production logistics

Virtual project management

Venue management

Front of house and box office

Projections and supertitles

Catering management

Travel and lodging arrangement

Contractor management

Ithaca College (Ithaca, New York)

Lecturer in Opera (August 2021-Present)

Lecturer in Opera

Opera Workshop (Acting, Movement, Interpretation)

Directing

L'enfant et les sortilèges (2021)

We Wear the Sea Like a Coat (2022, World premiere; co-production with Opera Ithaca)

Production and design supervision

Slippery Rock University (Slippery Rock, Pennsylvania) Lecturer in Voice (August 2018-May 2020)

Instructor in Voice

Private voice lessons (14 Private Applied Students)

Coachings

Lyric diction

English/Italian Diction

Diction proficiency in Czech, French, German, Italian, Russian, Spanish Master classes

Auxiliary Teaching and Responsibilities

Piano proficiency (Proficiency skills)

Performance practice

Music appreciation

Opera direction/workshop

Advanced voice methods for Music Therapy

Freelance Directing/Writing Projects

<i>Suor Angelica</i>	West Texas A&M University	2021
Music Video	The Opera Cowgirls ("O mio babbino caro)	2021
<i>The Medium</i>	Amarillo Opera	2021
New Script, <i>The Magic Flute</i>	West Texas A&M University	2022
<i>Così fan tutte</i>	Cedar Rapids Opera	2022
<i>La Cenerentola</i>	Salt Marsh Opera (co-production with Raylynmor Opera)	2022

Professional Performance Resume

Ralph Rackstraw	<i>H.M.S. Pinafore</i>	Eugene Opera	2018
Chip	<i>On the Town</i>	Resonance Works Pittsburgh	2018
Game Keeper	<i>Rusalka</i>	Resonance Works Pittsburgh	2018
Candide	<i>Candide</i>	Opera in the Heights	2018
Jim	<i>The Gift of the Magi</i>	Queens Opera Theatre	2017
Bardolfo	<i>Falstaff</i>	Resonance Works Pittsburgh	2017
Joe	<i>La fanciulla del West</i>	Michigan Opera Theatre	2017
Almaviva	<i>Il barbiere di Siviglia</i>	Indianapolis Opera	2016
Alfred	<i>Die Fledermaus</i>	Opera in the Heights	2016
Frederic	<i>The Pirates of Penzance</i>	Skylight Music Theater	2016
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The Electrician	<i>Powder Her Face</i>	Skylight Music Theater	2016
Kaspar	<i>Amahl and the Night Visitors</i>	Amarillo Opera	2015
Flamand	<i>Capriccio</i>	Opera Theater of Pittsburgh	2015
Tamino	<i>Die Zauberflöte</i>	Anchorage Opera	2015
Basilio/Curzio	<i>Le nozze di Figaro</i>	Salt Marsh Opera	2014
Tenor Roles	<i>Hydrogen Jukebox</i>	Skylight Music Theater	2014
Nanki-Poo	<i>The Mikado</i>	Mobile Opera	2013
Orpheus	<i>Orpheus in the Underworld</i>	Light Opera of New Jersey	2013
Don Anchise	<i>La Finta Giardiniera</i>	Opera Theatre of Pittsburgh	2013
Henrik	<i>A Little Night Music</i>	Opera Theatre of Pittsburgh	2013
Christopher Morcom	<i>The Turing Project</i>	American Lyric Theater	2013
Antinoos	<i>Antígona furiosa</i>	University of Chicago Presents	2013
Frederic	<i>The Pirates of Penzance</i>	Anchorage Opera	2013
Charles	<i>The Hotel Casablanca</i>	Abilene Opera Association	2013
Spoletta	<i>Tosca</i>	Anchorage Opera	2013
Pinkerton (Cover)	<i>Madama Butterfly</i>	Opera Santa Barbara	2012
Laurie	<i>Little Women</i>	Opera del West	2012
Gernando	<i>L'isola disabitata</i>	Opera del West	2012
Pierre	<i>The Wandering Scholar</i>	Little Opera Theatre of NY	2012
Satyavān (Cover)	<i>Sāvitrī</i>	Little Opera Theatre of NY	2012
Malcolm	<i>Macbeth</i>	Anchorage Opera	2012
Peter Quint	<i>The Turn of the Screw</i>	North Carolina Opera	2011
Lieutenant Cable	<i>South Pacific</i>	Anchorage Opera	2011
Marco	<i>The Gondoliers</i>	Lyric Opera San Diego	2011
Little Bat (Cover)	<i>Susannah</i>	Des Moines Metro Opera	2010

Frederic	<i>The Pirates of Penzance</i>	Lyric Opera San Diego	2010
Mr. Erlanson	<i>A Little Night Music</i>	Michigan Opera Theatre	2009
Abdallo	<i>Nabucco</i>	Michigan Opera Theatre	2009
Mr. Splinters	<i>The Tender Land</i>	Sugar Creek Symphony	2009
Beppe (Cover)	<i>Pagliacci</i>	Sugar Creek Symphony	2009
Alfredo (Cover)	<i>La Traviata</i>	St. Petersburg Opera	2009
Alméric	<i>Iolanta</i>	Kentucky Opera	2009
Werther (Cover)	<i>Werther</i>	Kentucky Opera	2008
Frederic (Cover)	<i>The Pirates of Penzance</i>	Kentucky Opera	2008
Roderigo	<i>Otello</i>	Kentucky Opera	2008
Marco	<i>The Gondoliers</i>	Ohio Light Opera	2006
Britten	<i>Serenade for Tenor</i>	Chamber Orch. of the Triangle	2014
Handel	<i>Messiah</i>	Oratorio Society of New Jersey	2013
Franck	<i>Les Sept Dernières Paroles</i>	Richmond Choral Society (NY)	2013
Puccini	<i>Messa di Gloria</i>	Monadnock Chorus	2013
Handel	<i>Israel in Egypt</i>	Newton Community Chorus	2012
Mozart/Schubert	<i>Solemn Vespers/Mass in G</i>	Chatham Chorale	2011
Orff	<i>Carmina Burana</i>	The University of Houston	2008
Brahms	<i>Liebeslieder Waltzes</i>	Houston Ballet II	2008
Rossini	<i>Petite Messe Solenne</i>	University of Houston	2007